

1860

# Pretty Girl Milking Her Cow

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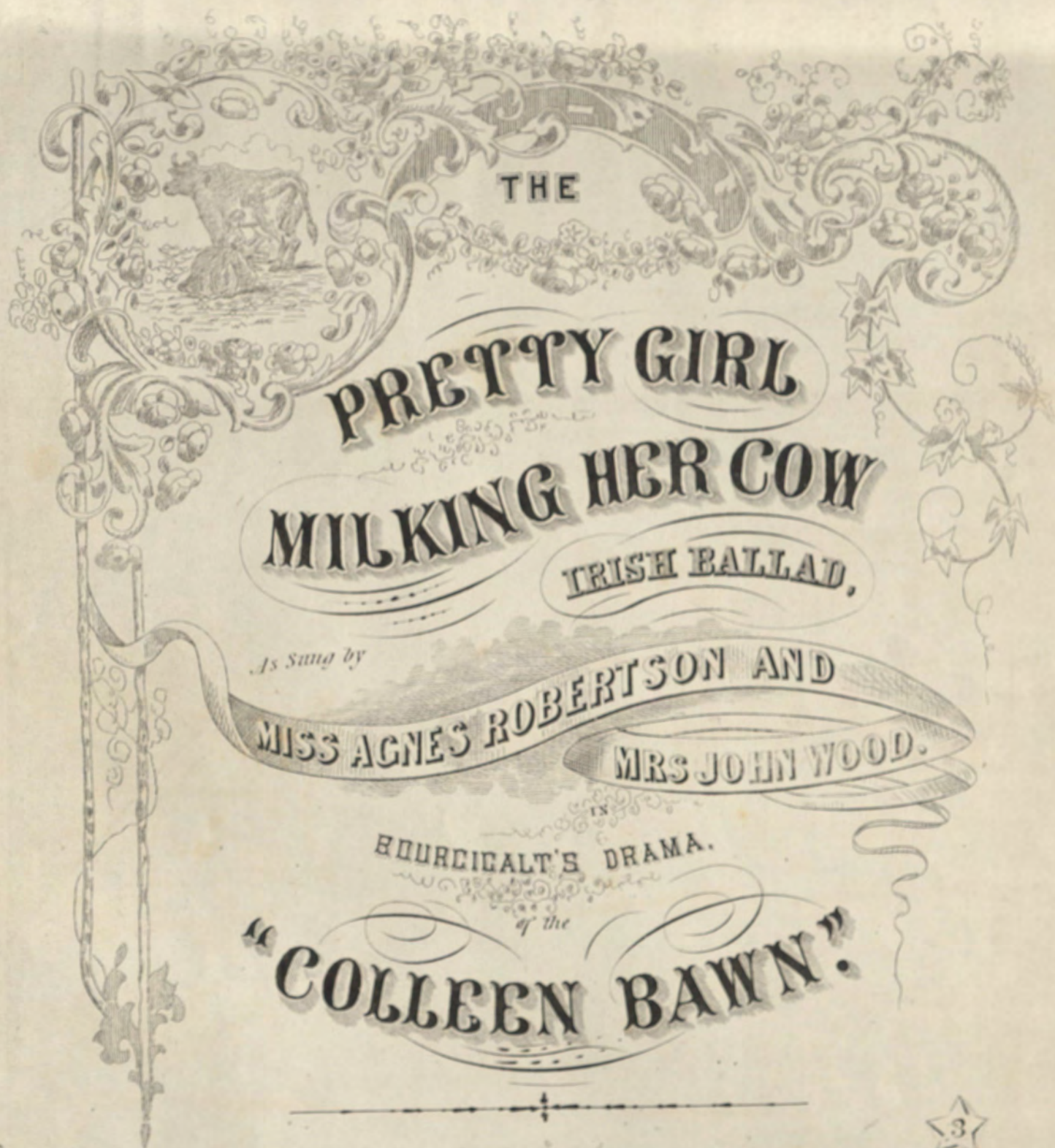
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THE

**PRETTY GIRL  
MILKING HER COW**  
IRISH BALLAD,

*As Sung by*

**MISS AGNES ROBERTSON AND  
MRS JOHN WOOD.**

IN  
BOURCICALT'S DRAMA.

*of the*

**"COLLEEN BAWN"**

*Stamps & Co.*

NEW-YORK.

Published by **JOHN J. DALY**, 179 Eighth Av.

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"THE PRETTY GIRL MILKING HER COW!"

("THE VALLEY LAY SMILING BEFORE ME.")

MODERATO.

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'MODERATO.' and 'p'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal line, which is in the right hand of the piano part. The lyrics are: 'One morning when Sol was a - dorn - ing, The dew - pain - ted fra - grant 'Twas on a bright mornin' in summer I first heard his voice spakin' rose The Larks sung their tunes me - lo - dious, And flowers sweet low, As he said to a colleen be - side me Who's that purty girl o - ders dis - closed. 'Twas near to the foot of a Mountain, Where milking her Cow. Oh many times afther ye met me, An'

The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). There is also a marking 'Colla Voice: *pp*'.



cat . . a-racts ra-pid-ly flow, I saw that fair ar-tist of na-ture Culled

vowed that I always should be, Your darlin a Chushla, A-lanna Ma-

*Colleen dhas crutha na mbo. \**

vourneen A-suilish Ma-chree.

*The Night-en-gale vied with the Sy-ren, The*

I hav'nt the manners or graces of the

*Lin-net she sang on each spray, The Dove with the sweet-est al-lurements, And*

Girls in the world where ye move, I hav'nt their beautiful faces, But

\*"Colleen dhas crutha na mbo" (Pretty Maid milking her Cow) These additional words will be acceptable to a great many of our freinds.



Lambs round the sweet one did play, While Cu-pid sat there in his char-i-ot Well<sup>4</sup>  
With feeling.

arm-ed with qui-ver and Bow, To wound all the hearts that came near to This

Colleen dhas crutha na mbo.

THE SONG OF O'RUARK, PRINCE OF BREFFNI. To the same air.

1  
The valley lay smiling before me,  
Where lately I left her behind;  
Yet I trembled, and something hung o'er me,  
That sadden'd the joy of my mind.  
I look'd for the lamp which, she told me,  
Should shine, when her Pilgrim return'd;  
But, tho' darkness began to enfold me,  
No lamp from the battlements burn'd!

2  
I flew to her chamber 'twas lonely  
As if the lov'd tenant lay dead!  
Ah, would it were death, and death only!  
But no, the young false one had fled.  
And there hung the lute that could soften  
My very worst pains in to bliss,  
While the hand that had wak'd it so often,  
Now throbb'd to my proud rival's kiss.

3  
There was a time, falsest of women!  
When Breffni's good sword would have sought  
That man, thro' a million of foemen,  
Who dar'd but to doubt thee in thought!  
While now, O degenerate daughter,  
Of Erin, how fall'n is thy fame!  
And, thro' ages of bondage and slaughter,  
Thy country shall bleed for thy shame.

4  
Already, the curse is upon her,  
And strangers her vallies profane;  
They come to divide to dishonour  
And tyrants they long will remain!  
But onward! the green banner rearing,  
Go, flesh ev'ry sword to the hilt!  
On our side is Virtue and Erin,  
On theirs is the Saxon and Guilt.



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